

# PORTFOLIO

ART | CONCEPTS | COMPETITIONS | WALKTHROUGHS | INSTALLATIONS | EXECUTED WORK

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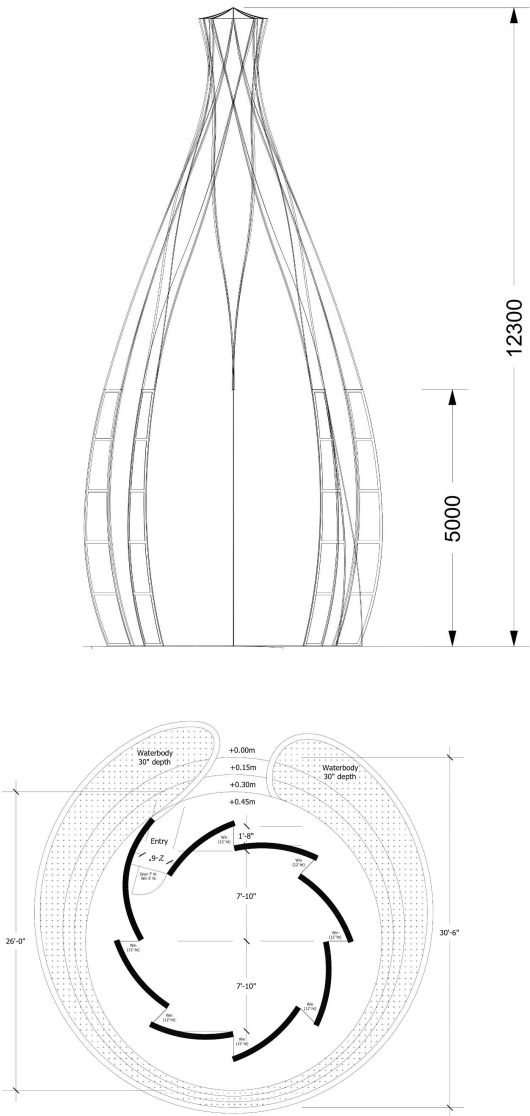
+919773502715

# SAKRIUM - Temple Concept

Role: Sr. Architect (Archilogics)

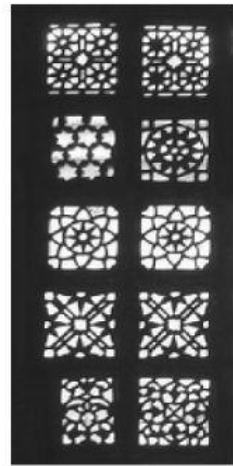
Entrusted with the task of designing a sanctuary of profound meditation for an exceptionally devout client, our creative endeavor drew inspiration from the awe-inspiring phenomenon of a flower gracefully unfurling its petals in response to the radiant touch of sunlight. Imbued with an innate sense of mindfulness.

Tthe design meticulously crafts eight resplendent petals, each curated to embody the essence of tranquility and serenity. Ingeniously, one of these petals seamlessly transforms into a majestic doorway, inviting guests to embark on a transformative journey within this sacred space. To ensure an immersive environment conducive to contemplation, delicately carved slits adorn the walls, serving as conduits for ethereal light and gentle breezes, harmoniously blending the spiritual and physical realms.



# Manas Tower Facade Design

Role: Intern (sP+a)



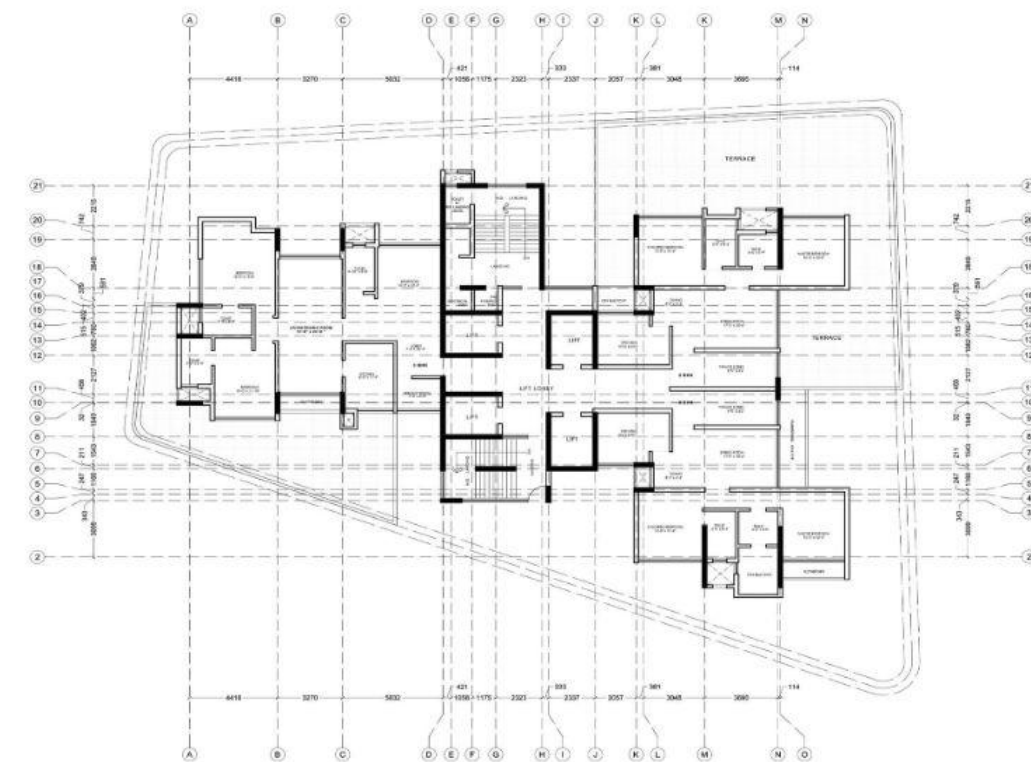
This proposal for a 40 storey tower in central Mumbai offered us an opportunity to work off the idea of the traditional design motif of the indian jali (screen) and to extrapolate its visual characteristic into a structural system. The outer skin was designed as a two tier structural system.

One a primary structure that attempts to connect across the major external surface while channeling gravitational watering mechanism for terrace gardens and the secondary one that besides acting as a load-bearing network, also works as a sun and wind breaker.

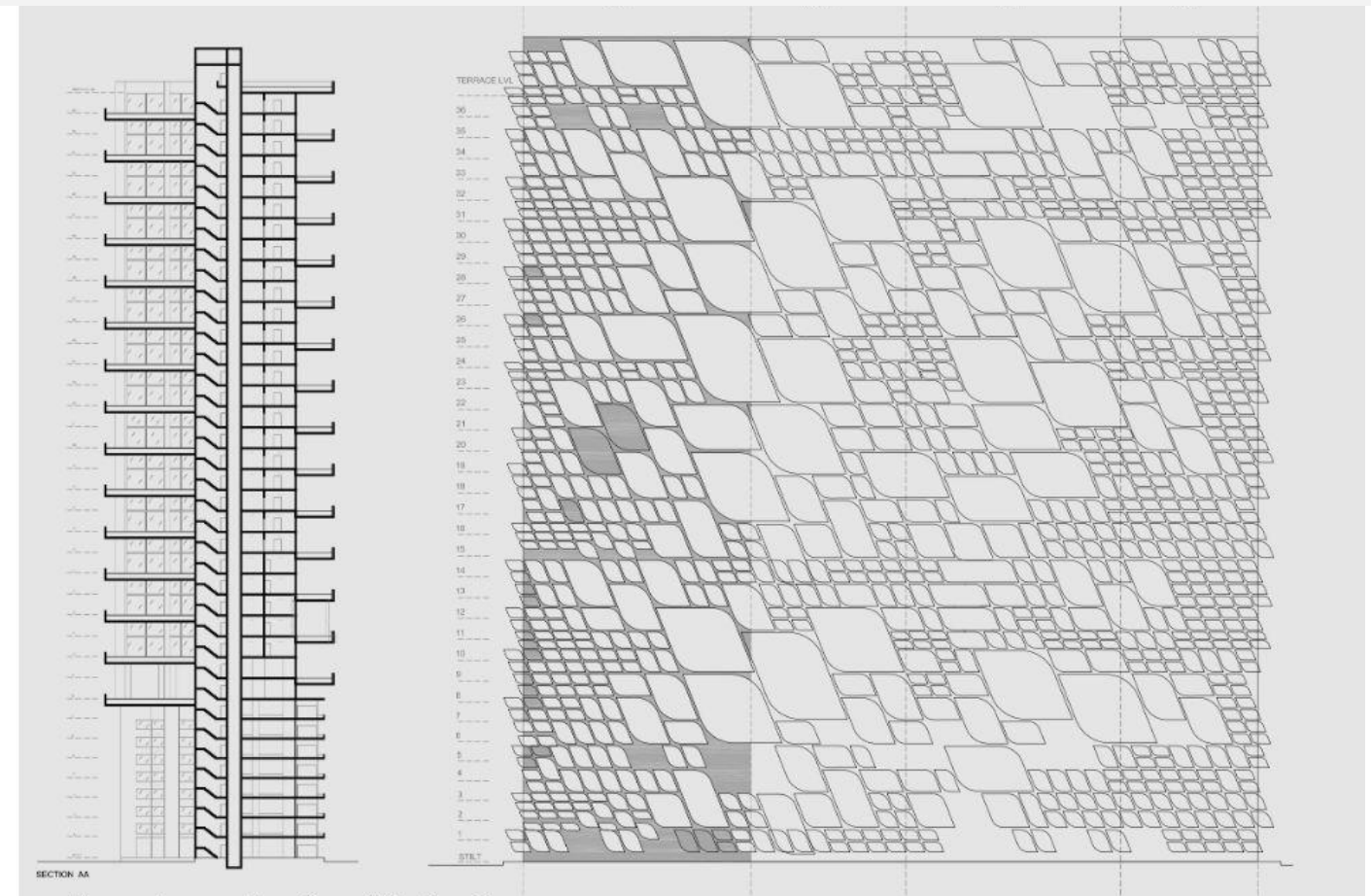
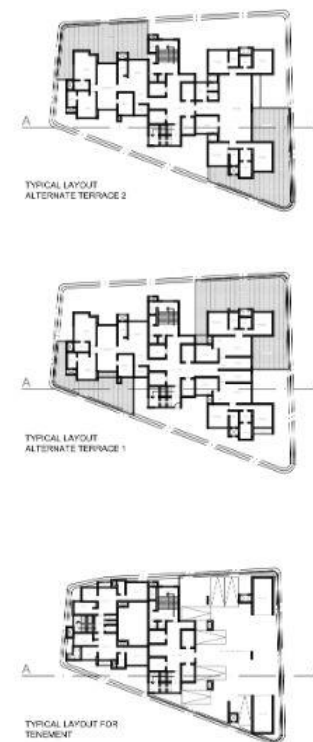
The 'perforated skin' arising from the overlap of the primary and secondary systems is a grid of apertures that responds as a structural solution while freeing up internal spaces for reconfiguration at will. The aperture modulation proposed is denser on the south and west faces as well as one gets closer to the ground.



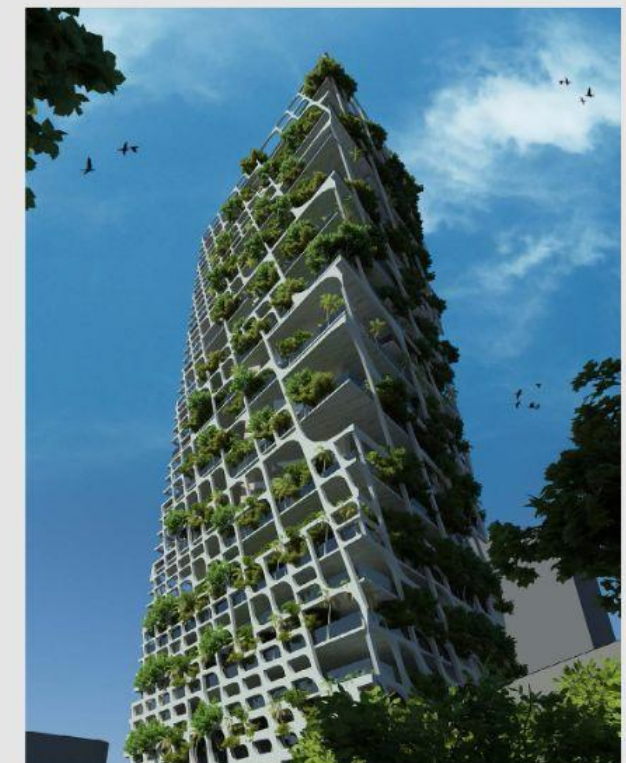
Extrapolation of traditional indian jali( perforated screen) as a structural idea



working drawing of the typical floor plan



section and open elevation of the facade

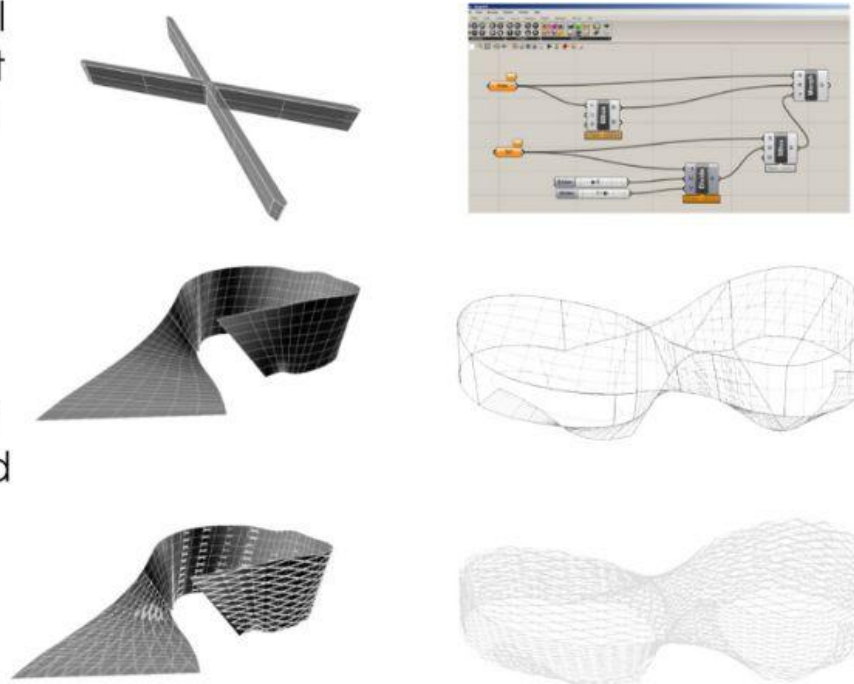


# Rajaswa Bhavan Competition

Role: Jr. Architect (sP+a)



The Ministry of Finance proposes to construct Rajaswa Bhawan, a National Tax Headquarters building at a prominent site in Delhi. The agenda was to propose a structural mobius skin which enclosed the program in a seamless manner. The challenge was to fabricate the skin in metal for a scaled model. It was then overlayed by dividing it into two parts and welded them together manually.



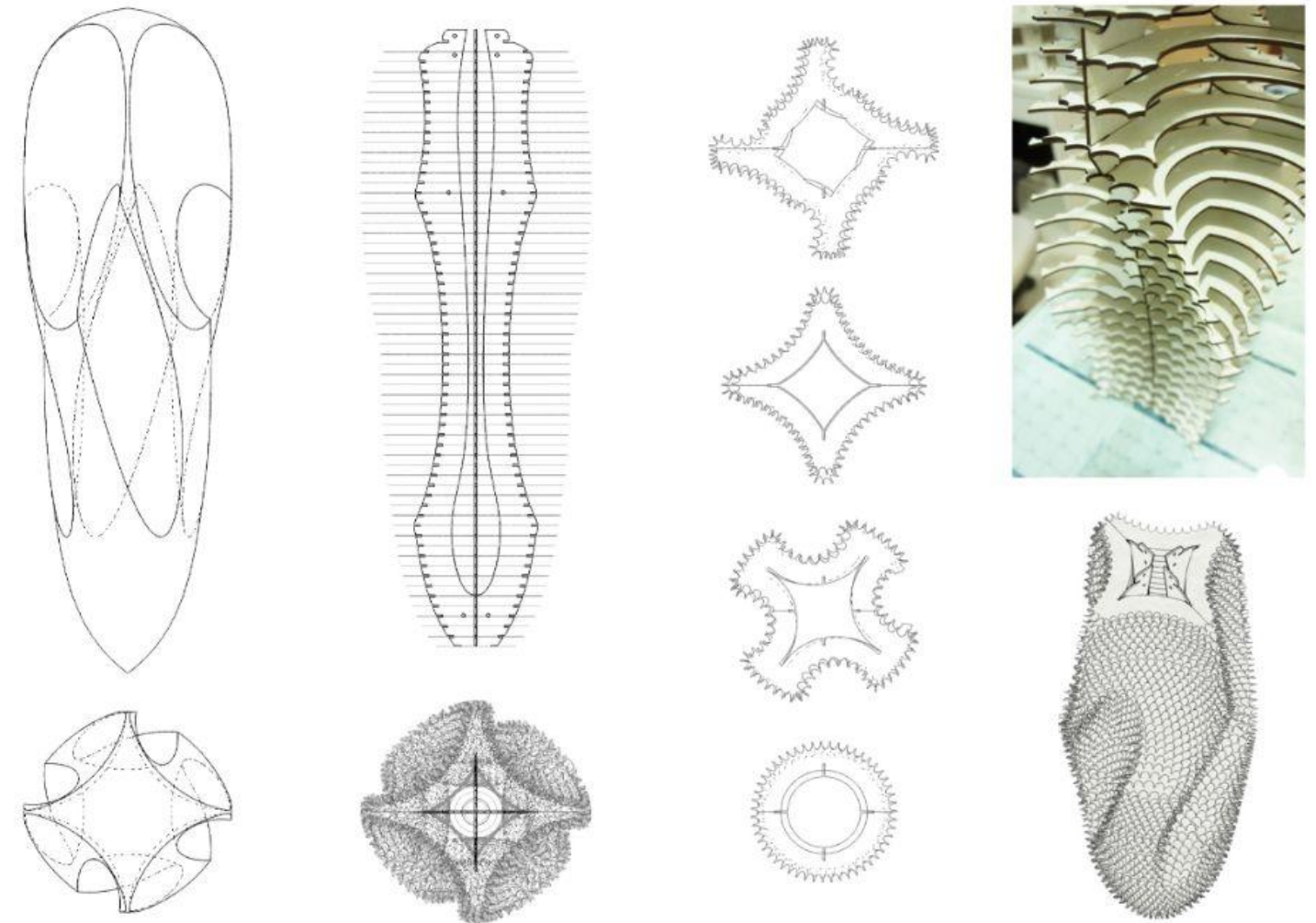
diagrid overlayed on digital model



# Art Exhibition

Role: Jr. Designer (Urban Studio)

An art installation in collaboration with Ar. Raza Zahid(Pakistan) and Ar. Pronit Nath(India) based upon 'Seven Deadly Sins'. Various computational excersises were conducted for making a mokuup out of sunboard. The final forms were then fabricated in acrylic.



0.9m mass divided into 3mm thk horizontal members sliced 22mm vertically.

The intricate black installation showed that the depth and dimensions of wrath, the black spots on the floor are symbolic of the overflowing emotion which cannot be contained.



# Pavilion for Seetu Kohli Homes

Role: Lead Designer (Freelance)

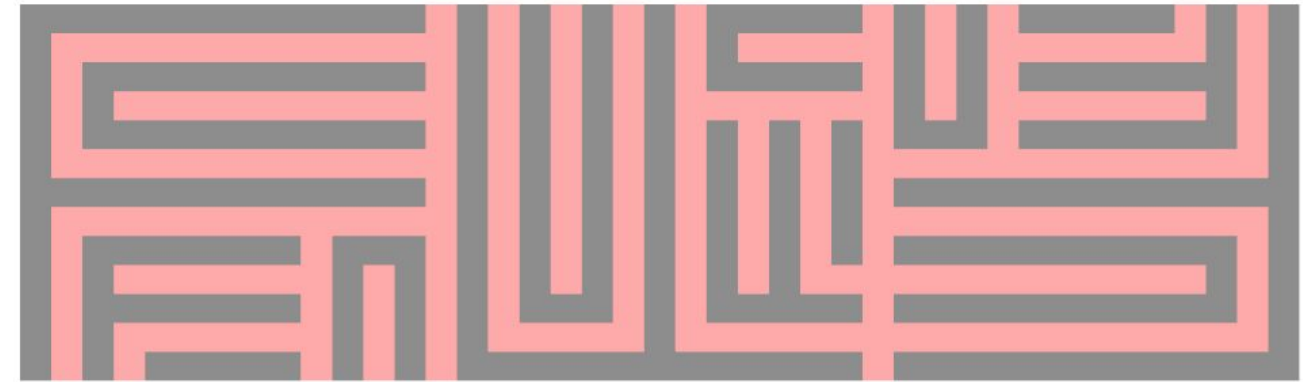
In response to the client's discerning vision, a bespoke pavilion was conceived, poised to cater to their esteemed guests attending the renowned furniture trade show, Fiere Inde.

The design proposal took inspiration from the client's distinctive logo, skillfully harnessing its inherent elements to shape an exquisite flooring pattern, captivating in its endless permutations. A captivating interplay of form and function emerges with the canopy, wherein an ethereal arrangement of linear light pillars gracefully suspends a mesmerizing parametric roof, meticulously crafted from a network of carefully curated pipes.

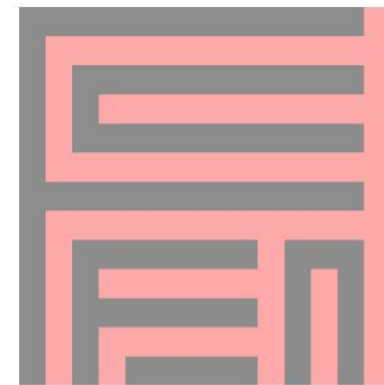
The resulting architectural ensemble exudes a harmonious fusion of aesthetics and structural prowess, poised to leave an indelible impression on visitors and exhibitors alike.



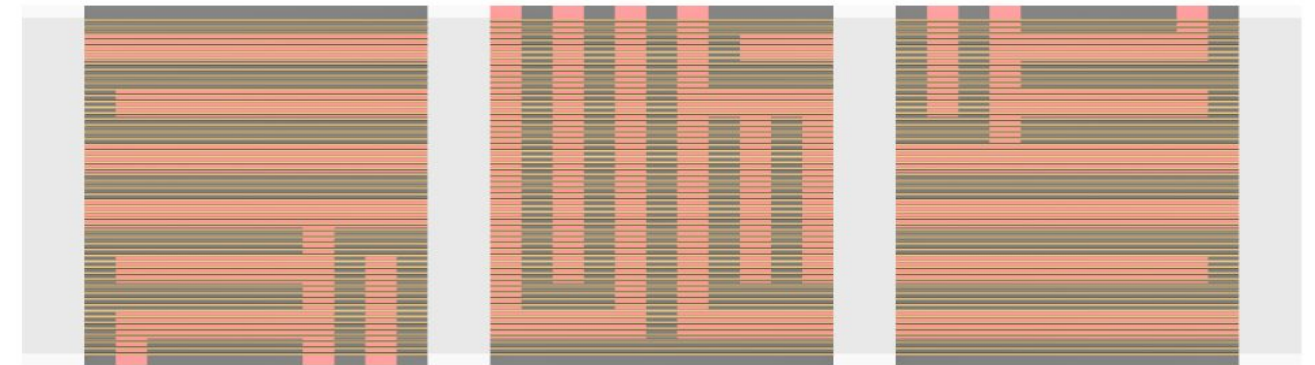
Fiere Inde Logo



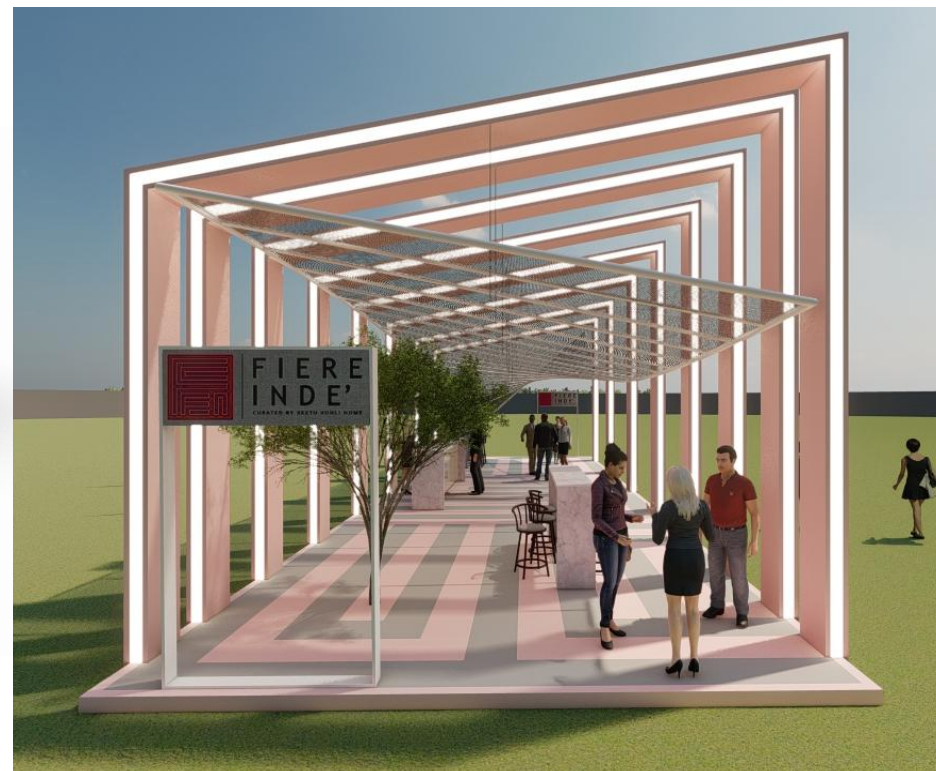
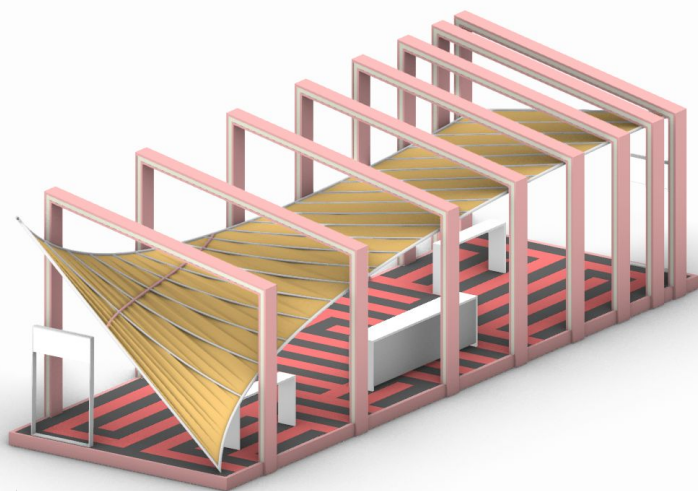
Module juxtaposition to create the floor pattern with pathways



Extracted Pattern



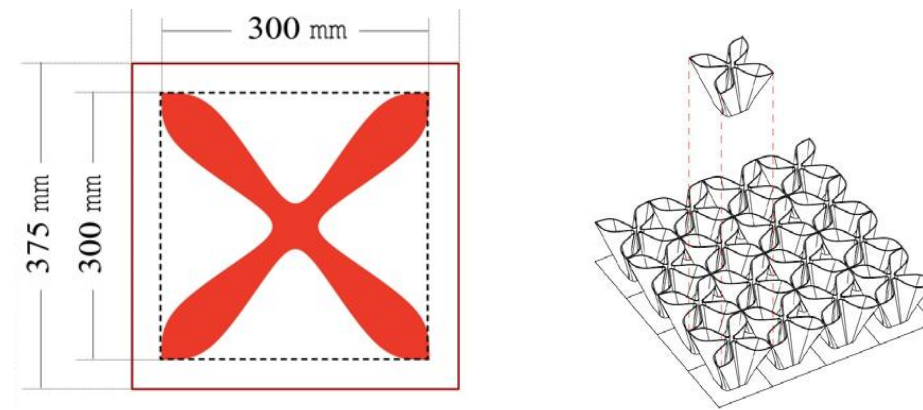
Periodical lateral members are added to support the roof



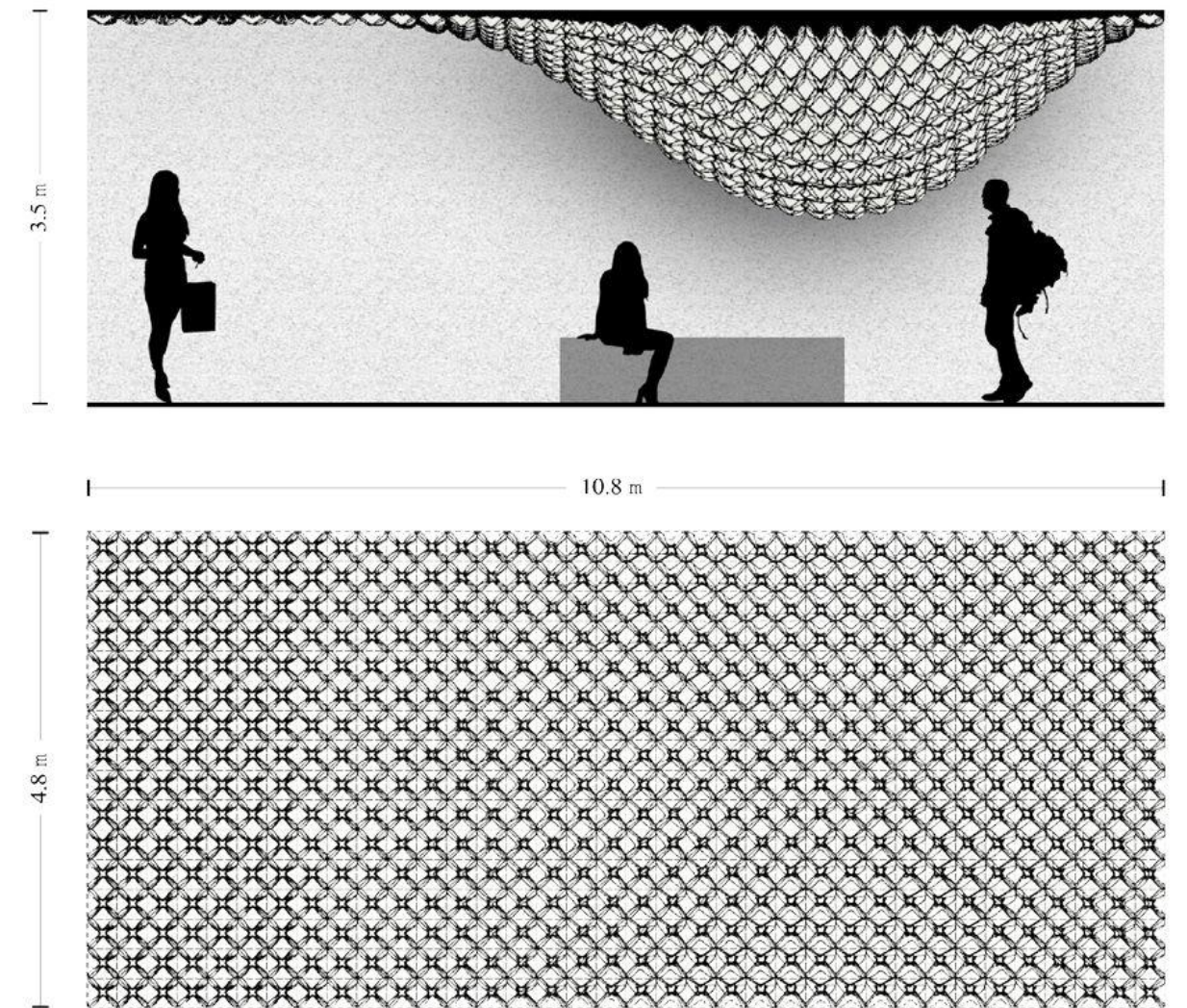
# Galeecha Pavilion

Role: Intern (sp+a)

As an exhibitor showcasing exquisite carpets in a prestigious national trade show, our pavilion was meticulously crafted to embody a captivating vision, manifested as a dynamic and ethereal cloud of modular carpet compositions suspended above the exhibition space. This visionary approach seeks to reimagine the boundless possibilities inherent in the traditional concept of carpets. Through the astute application of hinged joinery and carefully calibrated module placements, the metaphoric cloud acquires a remarkable versatility, allowing for fluid modulation and adaptation. Ingeniously, these strategically inserted modules also serve as stabilizers, ingeniously constraining the cloud's curvature when desired, striking a harmonious balance between the ephemeral and the structural within the spatial narrative.



*Schematic diagrams*

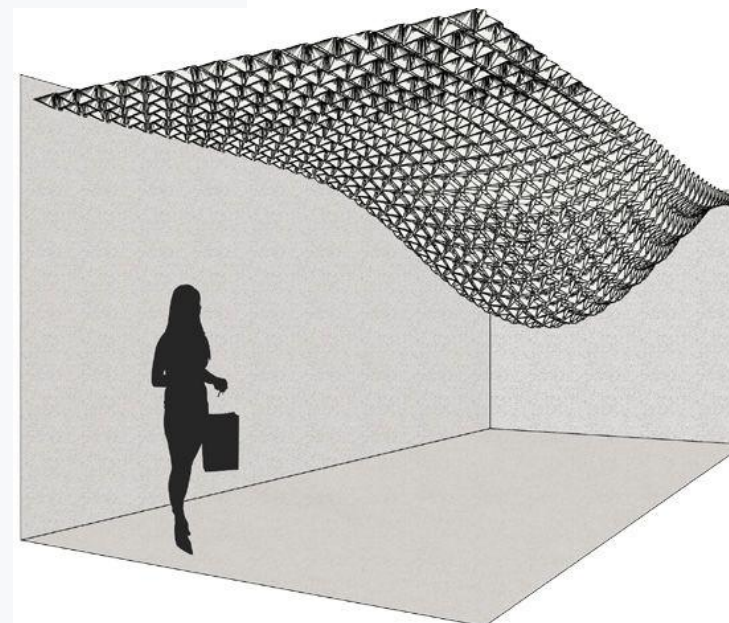
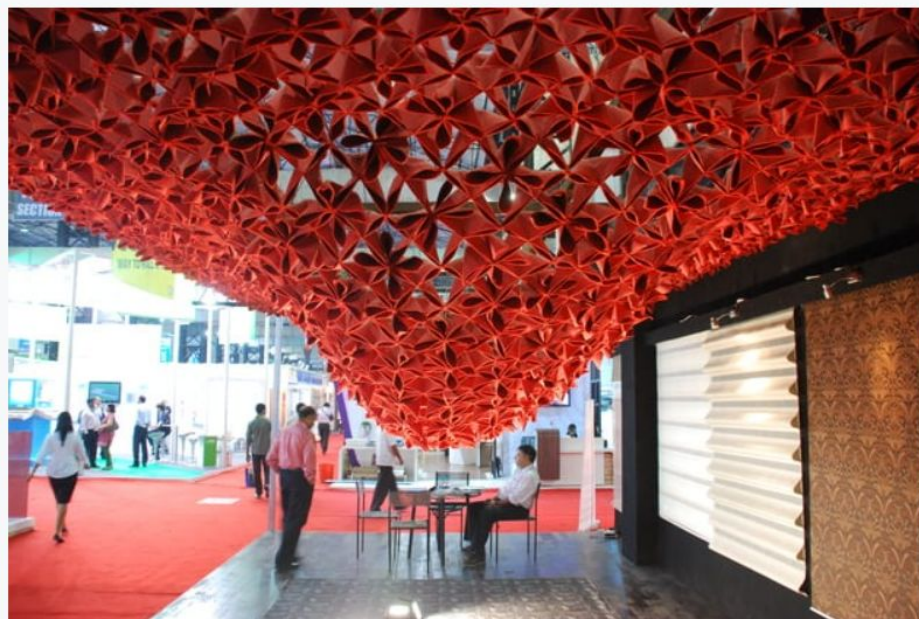


**post** notes on art in a global context

Regions Themes About Q

MoMA

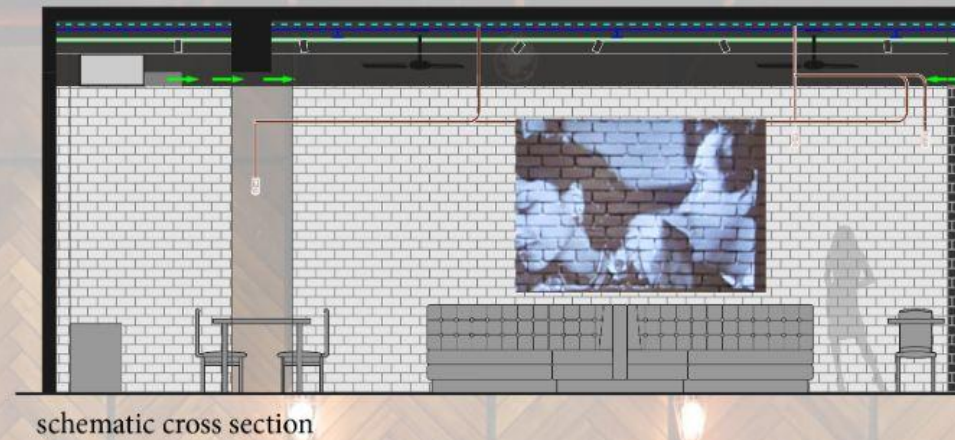
into a transformative catenary structure that functioned as a ceiling.



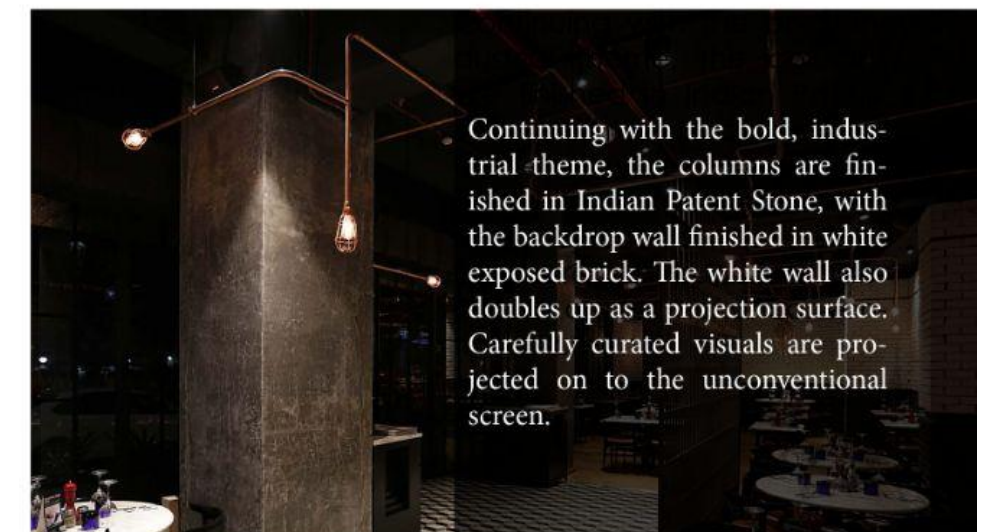
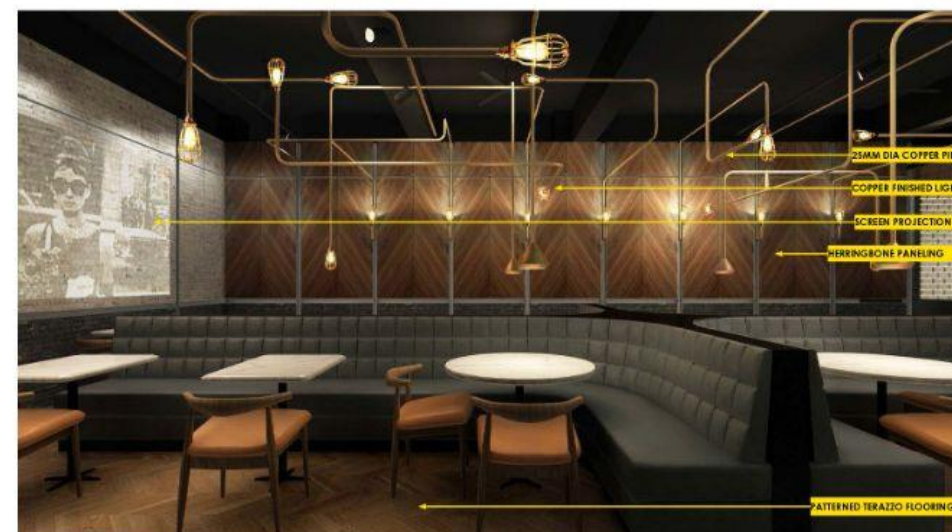
# PIZZA EXPRESS

Role: Designer (Urban Studio)

Pizza Express in suburban Mumbai is a chic maze of industrial flavoured fine-dine. The prime design element is Electrical looping expressed as Copper Tubes which elegantly weave through the overhead space, to end in beautiful industrial cage lamps, with long filament Edison bulbs. These assume orthogonal orientations, twisting and turning overhead in perfect synchronicity with the seating layout below, and the services above. Some descend over tables as singular copper lamps, and others culminate in a more rigid, sentinel-like formation on the walls. At one point, they descend in a cluster, forming a unique chandelier above one of the tables.

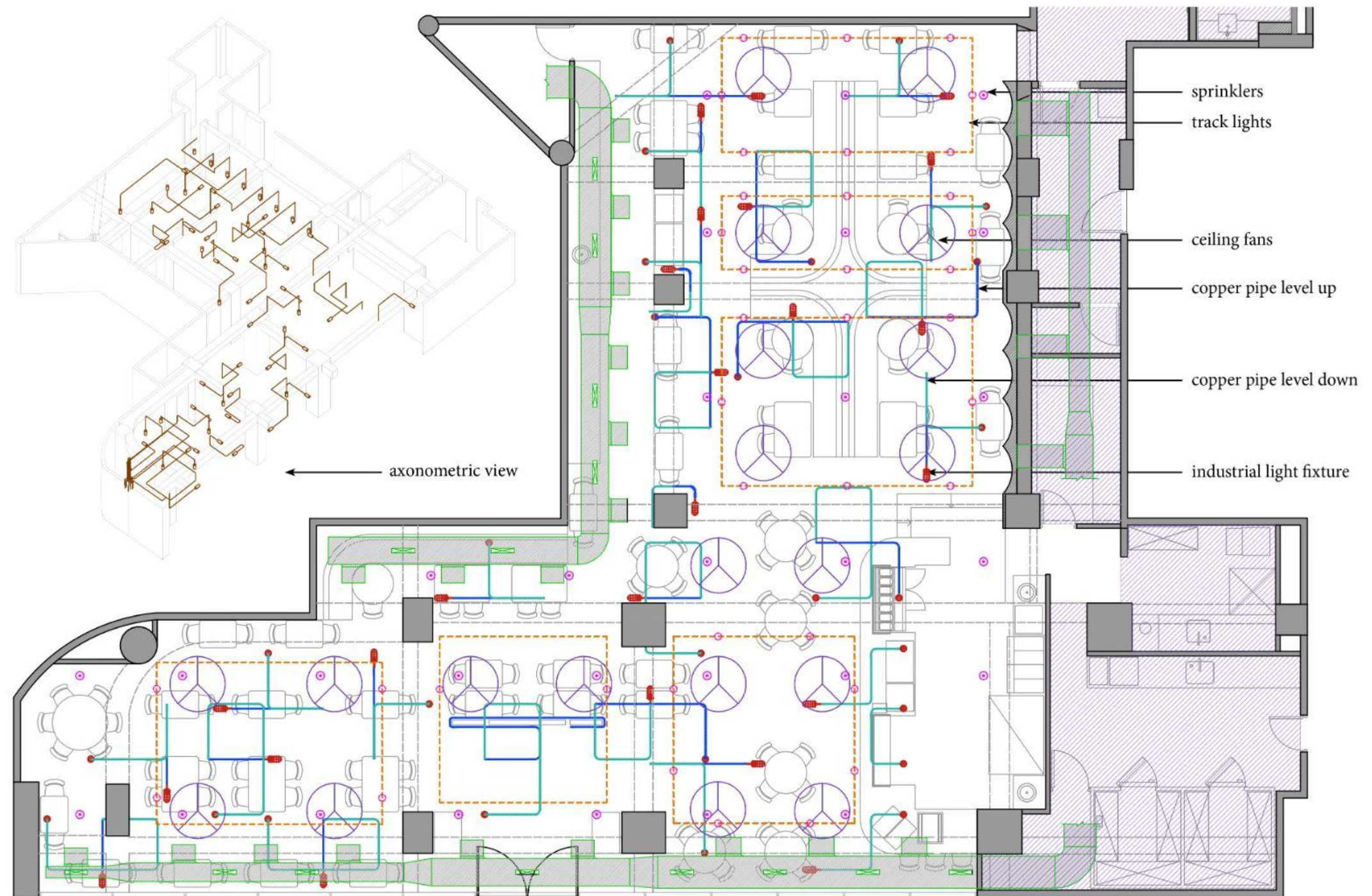


The palette of colours used comprises mainly of hues of browns and grays. The nature of finishes used, a combination of timber, concrete, Core Ten and copper, lend a raw and earthy elegance to the ambience. The flooring for the dining areas is finished in light wood, planked in a Herringbone pattern, which then continues on a large expanse of the wall, the colour a shade deeper. The seat cushions are finished in classy tan leather, and the chairs themselves are a rich oak brown. The sofas adjacent are upholstered in rich warm gray leather.

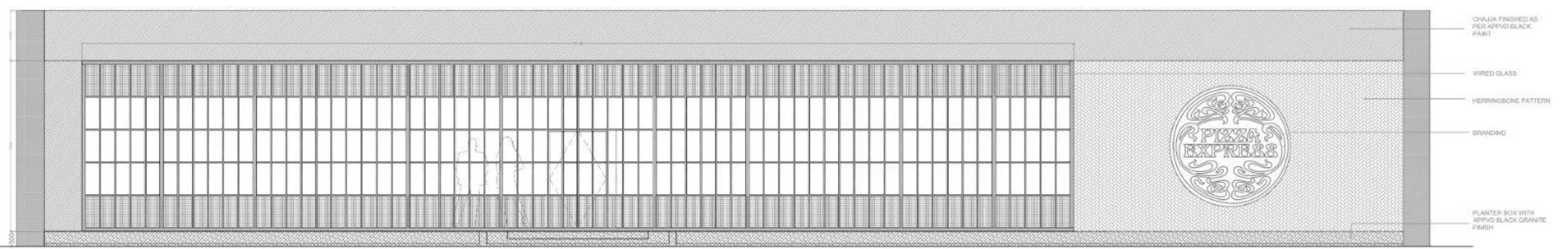
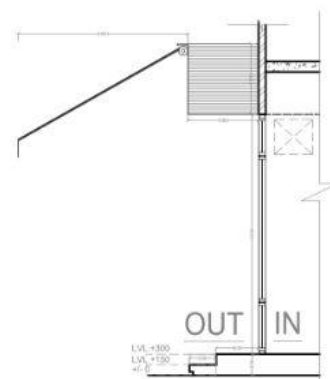




THE ENTRANCE is neatly gridded up 'industrial' style cascade of windows, framed in black aluminium sections with its little canopied logo announcing Pizza Express.



reflected ceiling plan

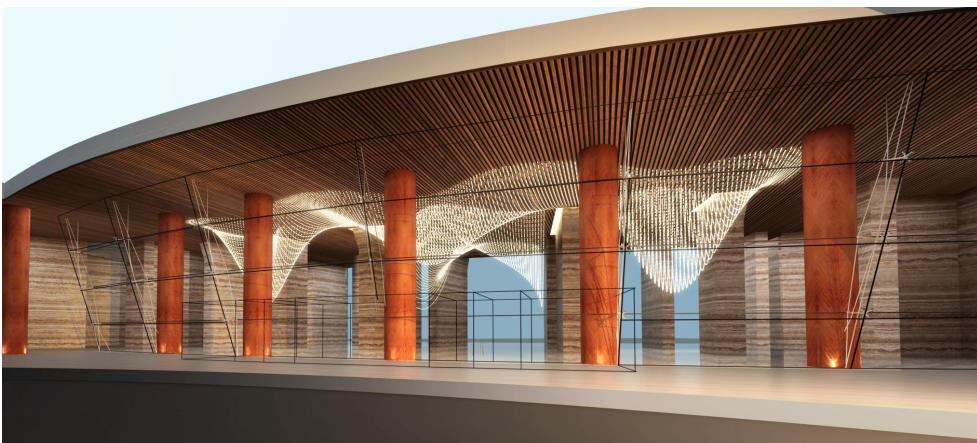
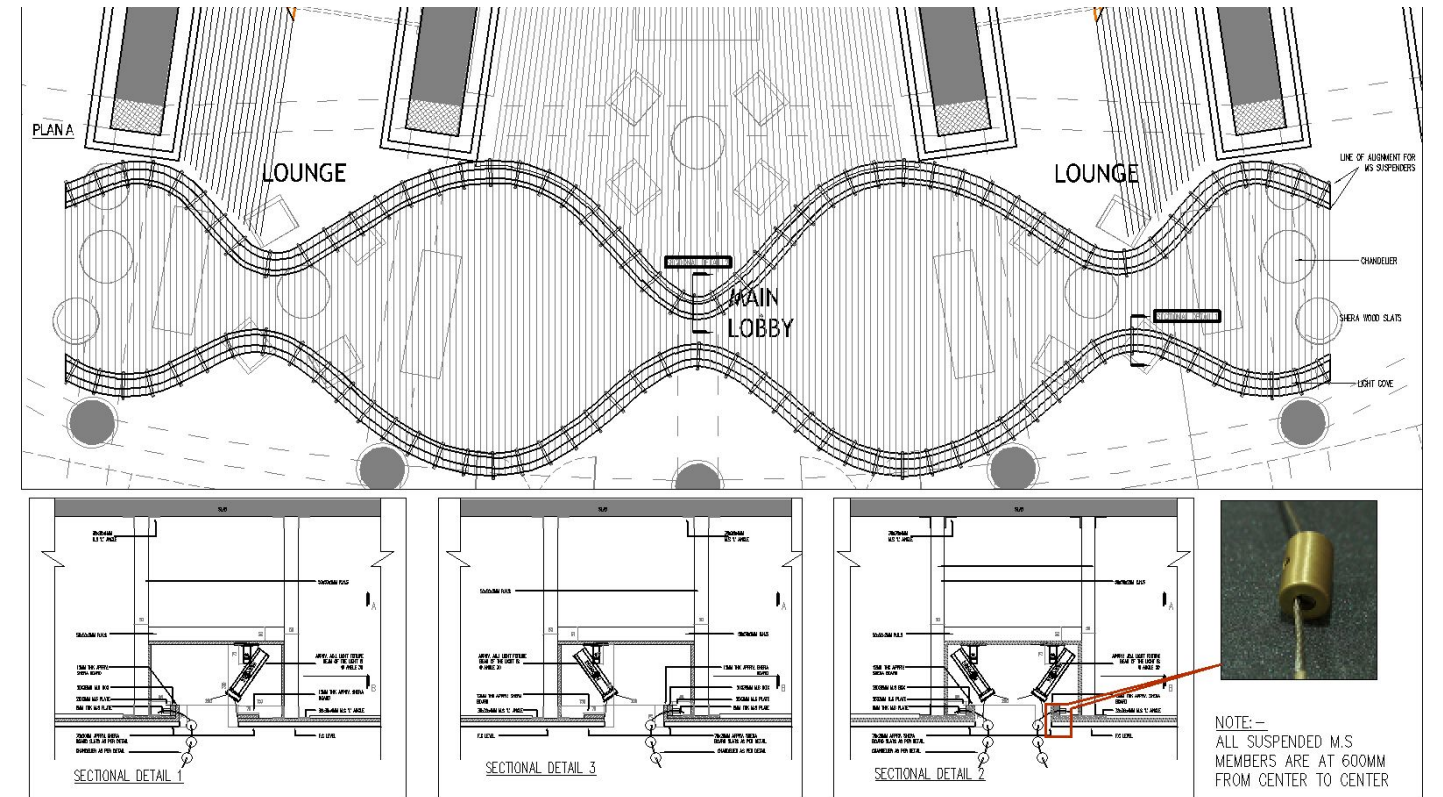


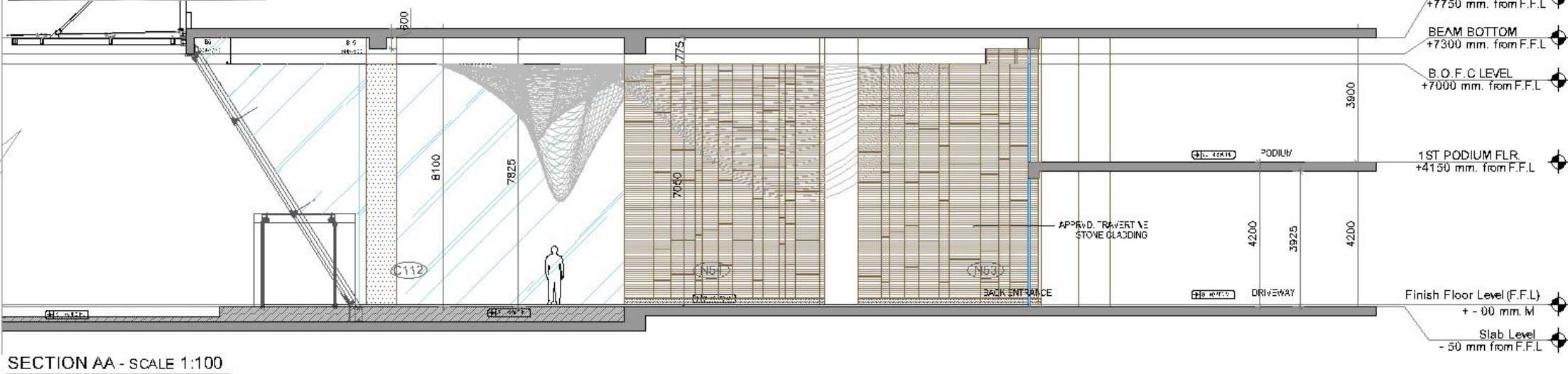
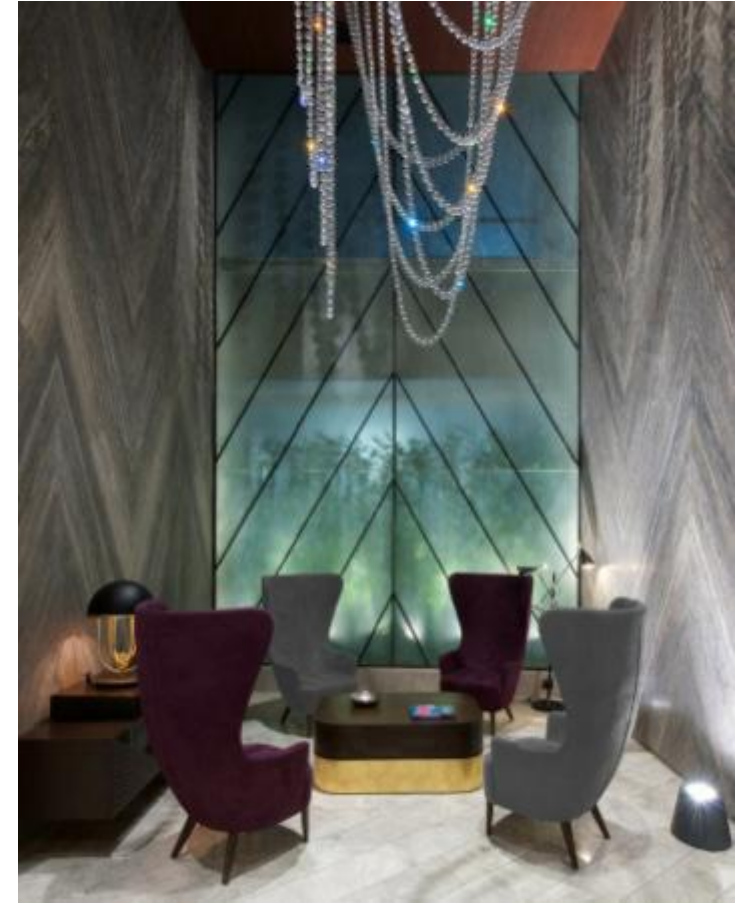
shop front elevation

# One Avigna Park - Lobby

Role: Designer (Urban Studio)

The large scale of this lobby of a residential tower resulted in a segregation of functional zones, leading to visual isolation. The crux of our proposal lied in visually unifying the space with an elegant and beautiful ceiling hung sculpture/light element in delicate crystal rope. This transcends the space gracefully, stooping low seductively in the seating zones, and coyly hovering in the more formal entrance and lobby areas







**INDIA  
RECORDS  
ACADEMY**

**CERTIFICATE**

**The Largest Art Installation of Crystals in  
Lobby of Residential Tower measured  
2.6 kilometers in length, each with a  
diameter of 40 millimeters and 3.66 meters  
(12 feet) in height. It was accomplished by  
Pronit Nath (Urban Studio) at One Avighna  
Park, Lower Parel, Mumbai, Maharashtra,  
India on July 3, 2017.**



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# Illuminati Nightclub

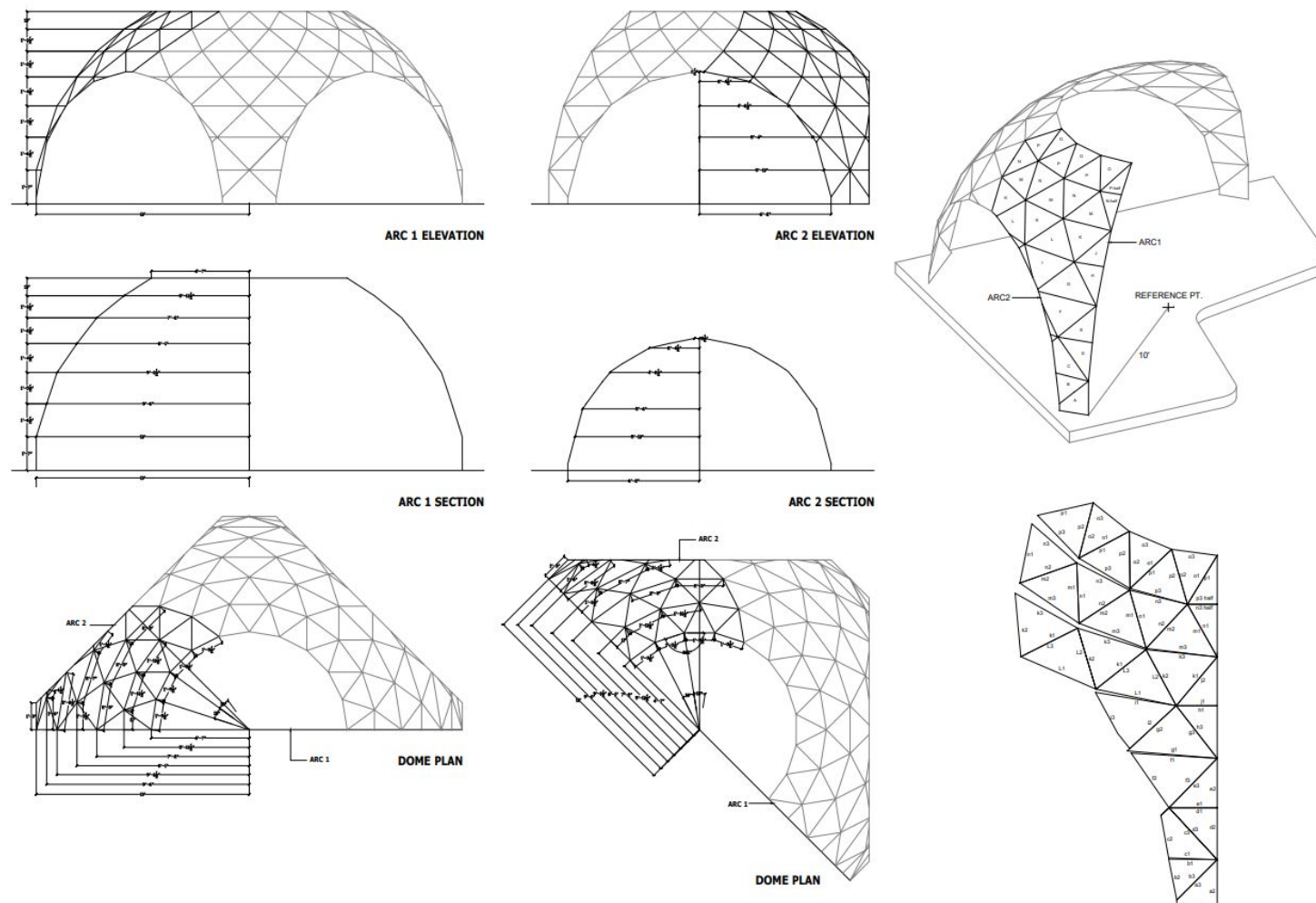
Role: Lead Designer (personal work)

Illuminati represents a captivating fusion of refined gastronomy and pulsating nightlife, seamlessly intertwining the realms of fine dining and a sophisticated nightclub experience. The spatial composition gracefully divides into three distinct zones, each meticulously curated to evoke a unique ambiance: the exclusive VIP seating area, the vibrant dance floor, and the convivial bar area. Intriguingly, the VIP lounge is ensconced within a network of symmetrical domes, serving as alluring architectural installations, purposefully designed to partially enclose and elevate the VIP experience.

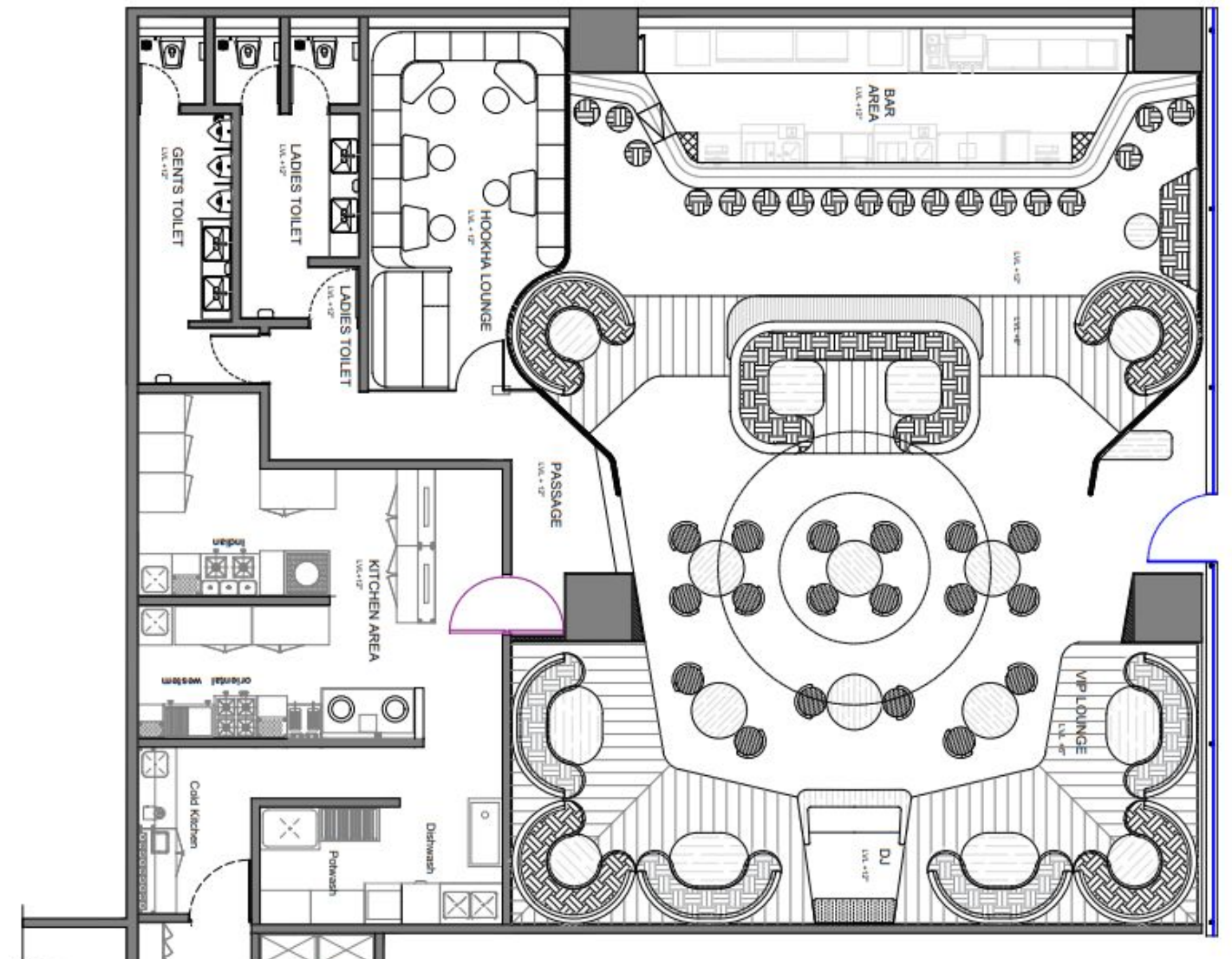
These symmetrical domes, masterfully crafted, boast a structural framework constructed from 8mm thick MS triangular modules, ingeniously composed to incorporate a harmonious fusion of reflective mirrors and mesmerizing LED panels. These carefully curated elements, meticulously programmed with captivating lighting projection themes, infuse the space with a captivating interplay of light, color, and movement, enchanting the senses of the discerning patrons who immerse themselves in this extraordinary milieu.



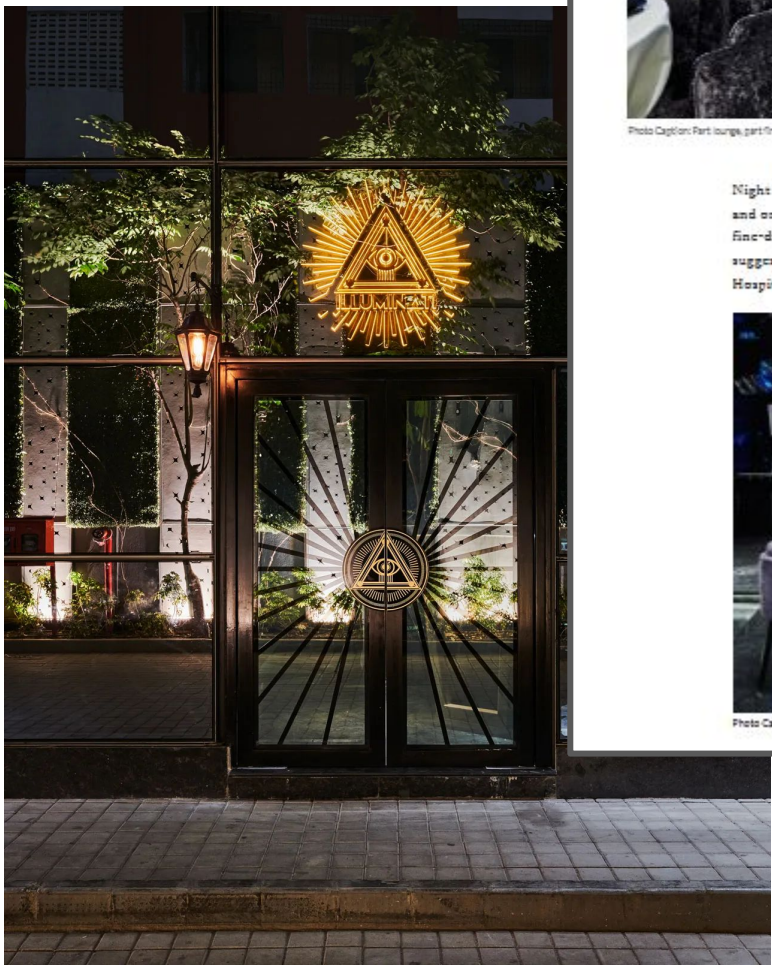
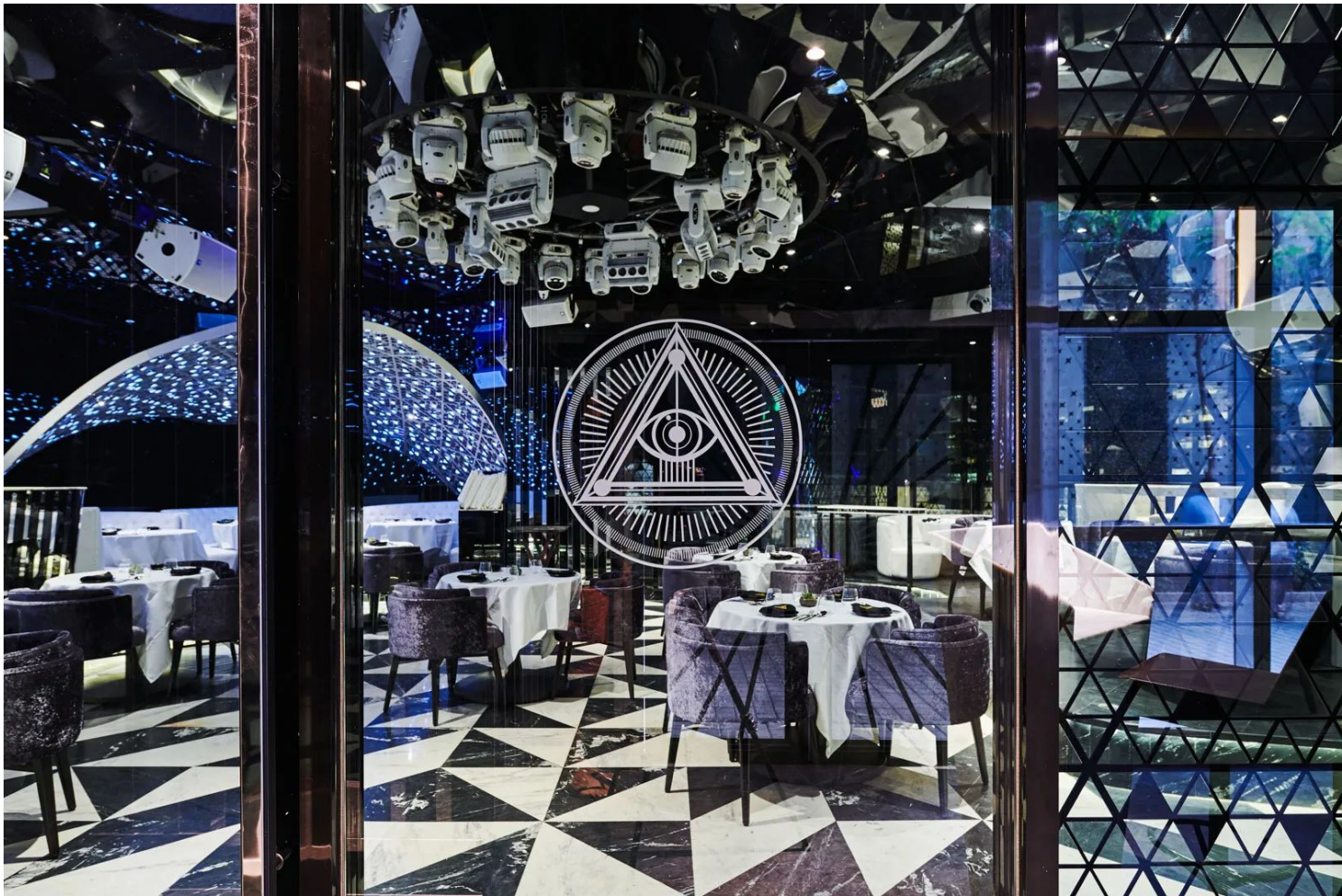
Rendered image



WD of the modules issued for laser cutting



Layout11



AD

ARCHITECTURE & DESIGN
DECORATING
LIFESTYLE
CELEBRITY
CULTURE
THE TRU PROJECT
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DINING

Inside Illuminati: A look at Mumbai's most enigmatic nightclub

Illuminati in BKC seeks to add an element of surprise to the way the city experiences its nightlife

By Avantika Shankar  
8 February 2022

Photo Caption: Part lounge, part fine-dining restaurant, and part nightclub, Illuminati is as enigmatic as its name would suggest

Night transforms Mumbai's Bandra Kurla Complex from business district to club capital, and one of the newest additions to the nightlife landscape is Illuminati. Part lounge, part fine-dining restaurant, and part nightclub, Illuminati is as enigmatic as its name would suggest—and this is an enigma that owners Akhilash Rao, who is the Director of AGA Hospitality, and Chef Abhijit Berde have worked hard to curate.

Photo Caption: Illuminati in BKC, Mumbai is a fine dining restaurant that transforms effortlessly into a pulsating nightclub

WATCH

At Home with Sussanne Khan, Mumbai

# Noor Hospital

Role: Lead Designer (Archilogics)

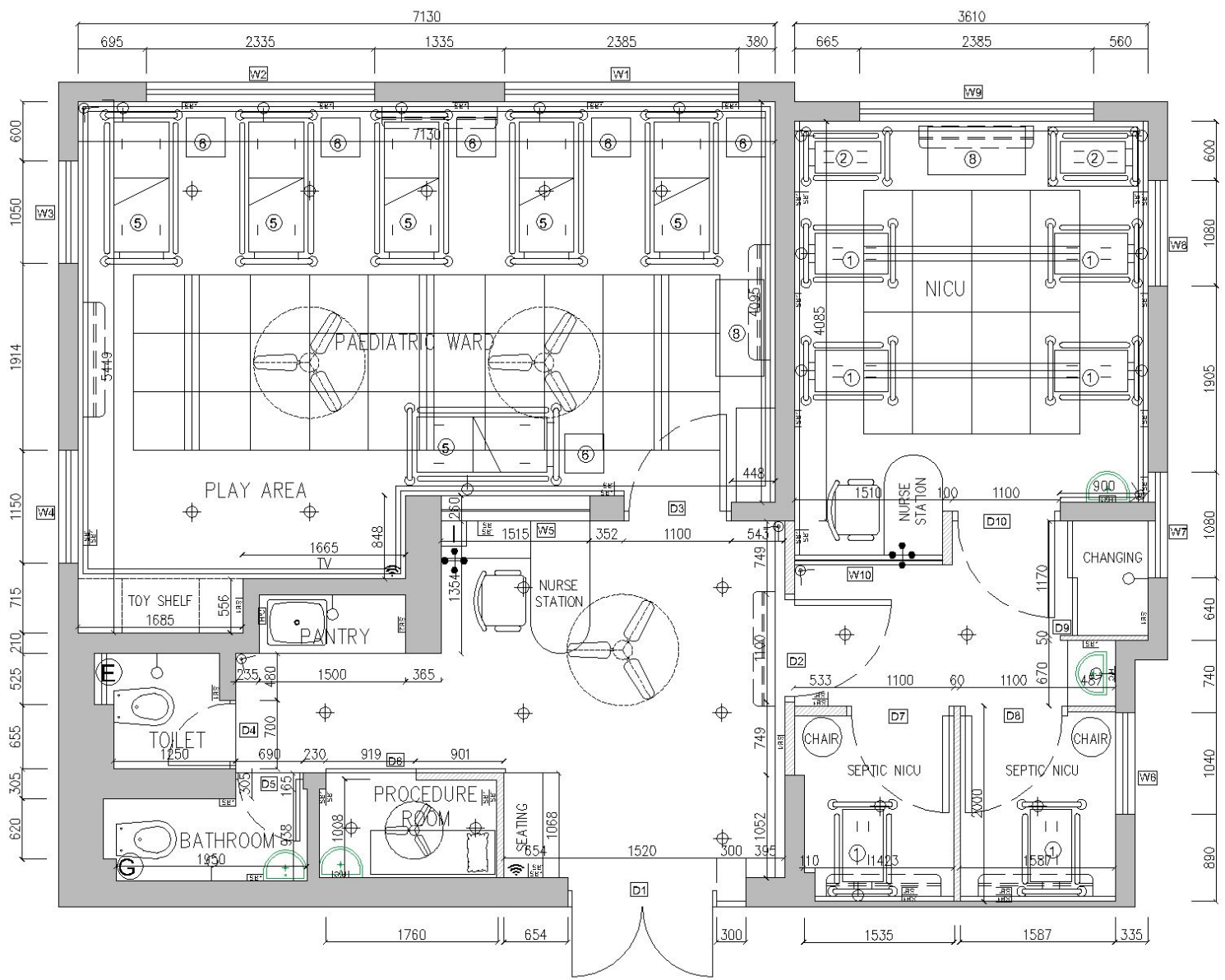
Responding to the client's mandate, the task at hand involved the transformation of a vacant area measuring 950 sq.ft. within an established hospital into specialized wards dedicated to pediatrics, NICU, and septic care. Meticulous planning was undertaken to ensure the seamless integration of essential medical equipment while prioritizing the provision of generous circulation space. Careful consideration was given to material selection, with a focus on both ease of maintenance and exceptional durability, ensuring the longevity and resilience of the space amidst the demanding healthcare environment.



Existing Site Image



Pediatric ward Renders



Interior Layout



NICU ward Renders

Finished site images and video



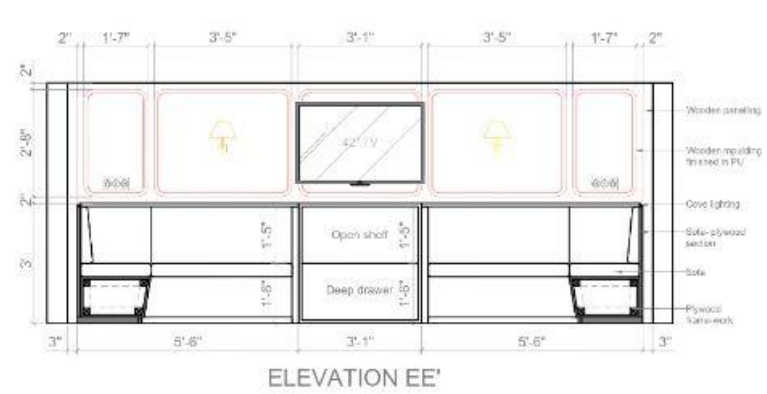
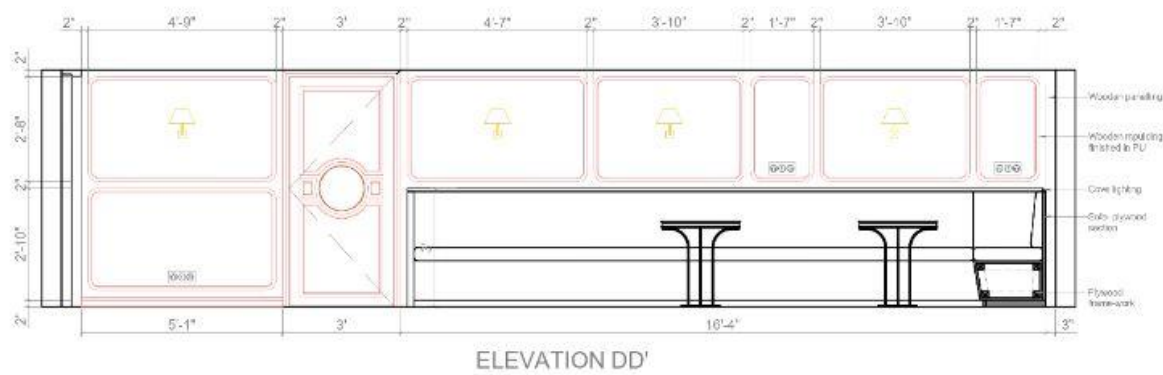
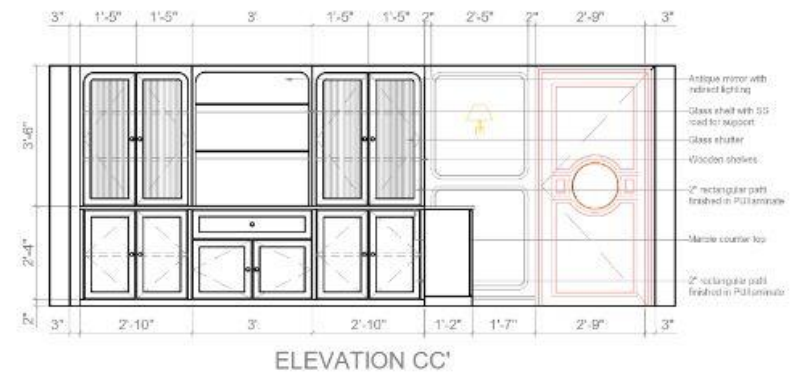
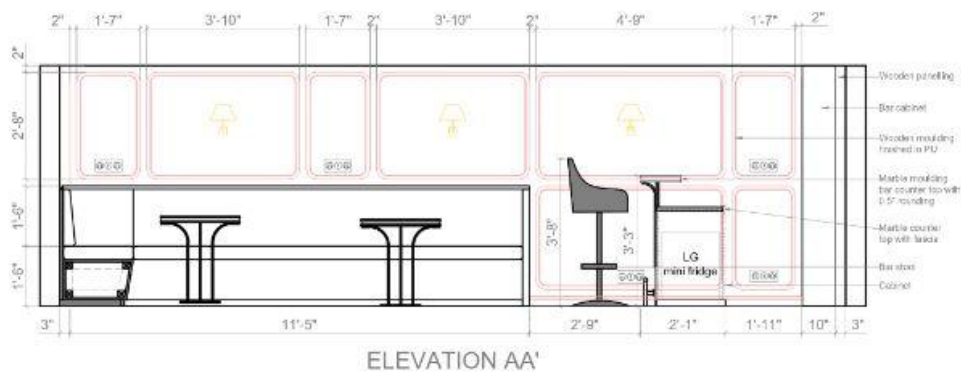




Bar Render



Seating Area Render



# Villa in Alibaugh

Role: Sr. Architect (Archilogics)

The design directive entailed crafting a visionary concept characterized by a symbolic entrance and an array of versatile spaces, all harmoniously integrated with a resplendent terrace garden, affording panoramic vistas of the resplendent landscape of Alibaugh. The architectural composition astutely envisages four meticulously sculpted columns, gracefully converging into arched structures, diligently upholding the colossal cantilever above. Seamlessly bridging the realms of artistry and habitation, the expanse of the outdoor pool area elegantly spans the entire length, effortlessly connecting the art gallery and the villa, fostering an exquisite synergy between the two domains.



Ground Floor Plan



First Floor Plan



PLAY VIDEO



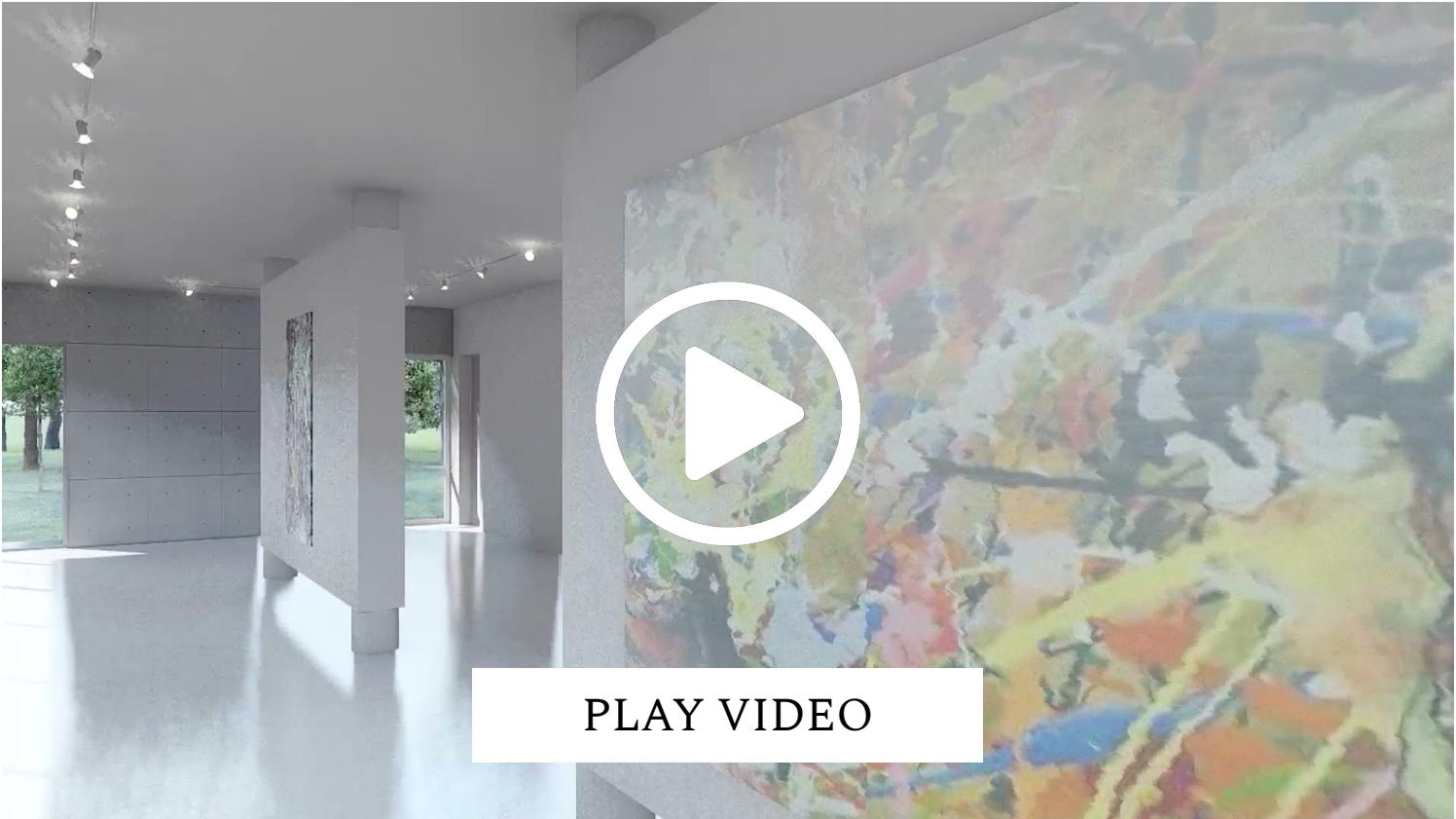
# Art Gallery in Alibaugh

Role: Sr. Architect (Archilogics)

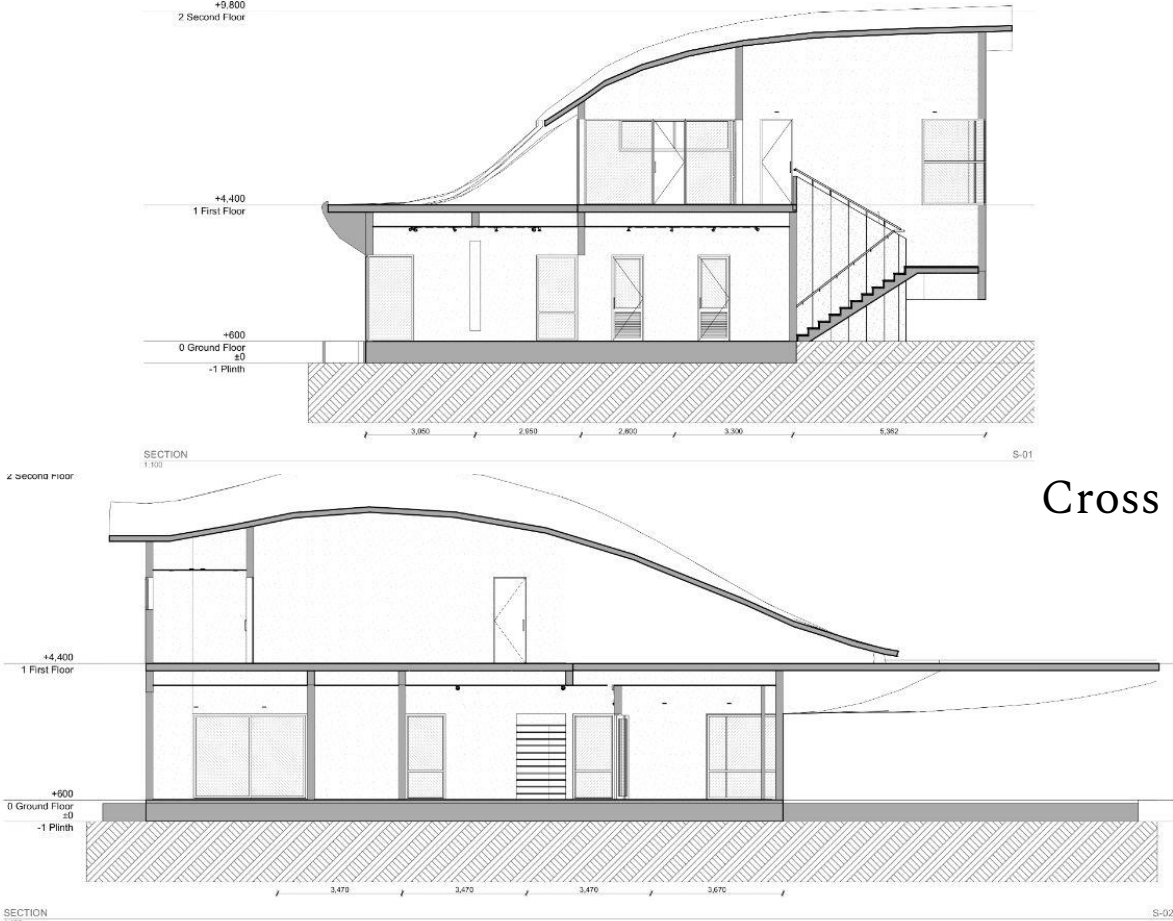
The client, an esteemed lawyer and passionate art aficionado, sought an architectural concept for a versatile mixed-use space that would function as a private sanctuary, hosting occasional guests while simultaneously serving as an exquisite art gallery. The structure's roof slab, skillfully designed as a unified emerald expanse, elegantly cascades over the contours of the residence, bestowing upon it a captivating and uninterrupted experiential landscape



3D Printed Models

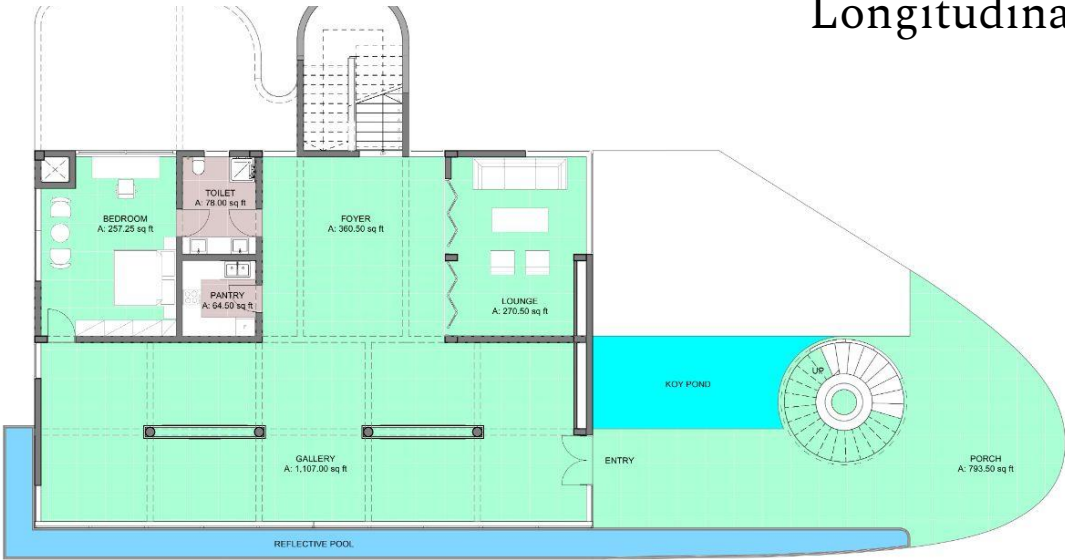


3D Walkthrough

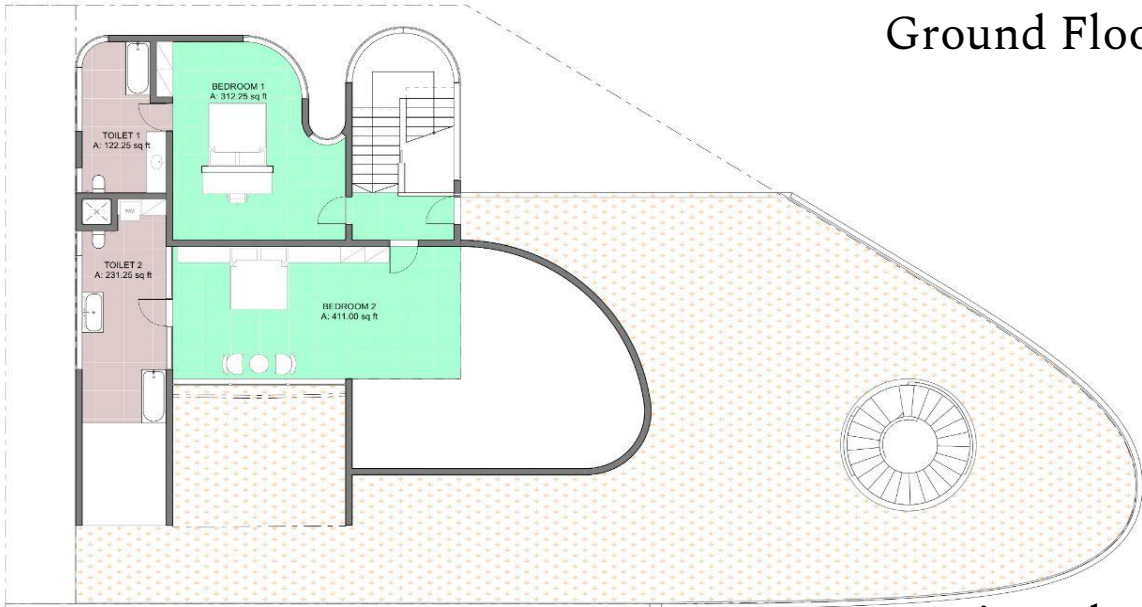


Cross Section

Longitudinal Section



Ground Floor Plan



First Floor Plan